

ABOUT US

Amherst Glebe Arts Response, Inc. (AGAR) is a Virginia 501(c)3 non-profit organization. Our mission is to bring, commission, and develop and present programs in arts, humanities, local history, arts education, and arts in healthcare to Amherst County and beyond.

Our Chamber Music Series of early music began in 2011. AGAR has presented Amherst Java & Jazz with Second Stage | Amherst since 2018. AGAR commissioned an opera, "Romania: Revolution 1989" by Aaron Garber, a play by Royal Shiree, and a string quartet by Ray Weidner. We received three NEA "Big Read" grants for the community to read Emily Dickinson, Joy Harjo, and Zora Neale Hurston. In August we co-presented "Nightcaps" a new opera by Virginians Brooke Vandervelde and Richard Rose. In 2022-2023 we presented three concerts on L. M. Gottschalk (1829-1869), and with Early Music Access Project Charlottesville a concert of music as played by 19th-century Monticello free and enslaved black fiddlers. With grants from Chamber Music America we fought COVID-19 stress by live streamng virtual jazz concerts for hospital staff. Virginia Humanities funded AGAR's films on attending schools in Amherst Co. 1915-1975. In 2022, AGAR produced with MINCF a project on Monacan poet/scholar Karenne Wood.

Amherst Glebe Arts Response, Inc. (AGAR) Arts and Humanities Projects in 2023-2024 are funded in part by the National Endowment for the Arts, the Virginia Commission for the Arts, and The Greater Lynchburg Community Foundation, with marketing assistance from SHARE Greater Lynchburg. AGAR's programs in the Amherst County Community are also funded in part by the Amherst Woman's Club, Market at Main, Piepho Charitable Fund, Stifel Nicholas and Co., and individuals.



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AMHERST GLEBE ARTS RESPONSE, INC.

2023-2024 SEASON

November 2023-June 2024



2023-2024 AMHERST JAVA & JAZZ

Second Stage | Amherst • 194 2nd Street, Amherst

Presented monthly, 6-8 pm, by AGAR in collaboration with Second Stage | Amherst and assisted by Baine's Books & Coffee. The series is curated by Ernest Deane.

Tickets: \$12/adults and \$6/students. Audience members receive a free cup of coffee, soda, or water with admission fee, and may purchase food from Baine's Books and Coffee.



Sat., September 30, 2023

The Quantum Mechanics

Veteran jazz trio Ed Mikenas composer and multi-instrumentalist; Andy Aeschbacher, bass; and Worth Proffitt, drums.

Sat., October 21, 2023

Henson Jazz

Joseph Henson, saxophone; Jonathan Epley, guitar; Jonah Horton, bass; and Will Strickler, drums.

Sat., November 25, 2023

"Laissez Foure"

Ken Matthews-Jaramillo, sax/clarinet; Tom Harbeck, guitar; Bob Bowen, bass; and Greg Thomas, trumpet/valve trombone.

Fri., December 15, 2023

"Comfort and Joy

with Lenny Marcus Trio"

Lenny Marcus, piano, flute and vocals; Larry Scott, drums; and Zachary McDonald, bass.

Sat., January 27, 2024:

Quintana All-Stars

Al Mallet, alto/tenor sax; Ernest Deane, trumpet/flugelhorn; Ed Mikenas, bass; Glenn Buck, woodwinds; and Gary Meisner, piano.

Sat., February 17, 2024

Belladonna

A woman-led ensemble featuring Donna Kay, vocals and Laurabella Owens, piano.

Sat., March 23, 2024

Gus Miller and Friends

Crooner Gus Miller and his back-up band perform favorites from the Great American Songbook.

Sat., April 27, 2024

Mike Sokoloski Trio

Mike Sokoloski, piano; Jim Robertson, bass; and Worth Proffitt, drums

Sat., May 25, 2024

Lew Taylor Jazz Trio

Lew Taylor, keyboards/vocals; Bob Bowen, bass; and Larry Scott, drums.

Sat. June 29, 2024

Gary Meisner Group

Gary Meisner, piano and arranger; Ernest Deane, trumpet, and Andy Aeschbacher, bass.

Events are subject to change.

Go to amherstglebeartsresponse.org for more information.

Women in Jazz: Saluting Black Women Jazz Artists of Earlier Times



**Charlottesville Vocalist
Stephanie Nakasian and
Richmond Pianist
Lucy Kilpatrick**

7:30 pm February 3, 2024
Second Stage | Amherst
194 2nd Street

This duo, along with bass and drums, will perform a tribute to black blues and jazz singers of the 1920s, Bessie Smith and Ma Rainey, Josephine Baker, Ethel Waters and Ella Fitzgerald going forward through the big bands era and even a little "Bop."



**Vibraphonist Cecilia Smith
and Jazz Pianist
Lafayette Harris Jr.**

7:30 pm February 10, 2024
Sydnor Performance Hall
in Schewel Hall
at the University of Lynchburg
College St., Lynchburg, VA 24501

The duo, with Ed Mikenas, bass, and Nick Moore, drums, will perform a concert built around Smith's Mary Lou Williams Resurgence Project. Williams (1910-1981) was an American jazz pianist, arranger, and composer who wrote hundreds of compositions and arrangements for Duke Ellington and Benny Goodman and recorded more than one hundred records.

Presented with the University of Lynchburg Music Department.



VDH VIRGINIA
DEPARTMENT
OF HEALTH

AGAR has been asked to be a part of the VCA Passport Program in its inaugural year. For more information, call 434-989-3215 or go to amherstglebeartsresponse.org/passport or use the QR code to the right. Our performances are suitable for Women and Children over 12; not for infants or small children.

**The Baltimore Consort
"The Food of Love - Songs,
Dances, and Fancies for
Shakespeare"**

7:30 pm February 24, 2024
Second Stage | Amherst
194 2nd Street

The Baltimore Consort's core repertory for this concert consists of music of the Elizabethan era — songs from Shakespeare plays, with the band's colorful array of instruments. Mary Anne Ballard, treble and bass viols; Mark Cudek, cittern, bass viol; Larry Lipkis, bass viol, recorder, krummhorn, gemshorn; Grammy nominated Ronn McFarlane, lute; and Mindy Rosenfeld, flutes, fifes, bagpipes, and krummhorn. Ethereal soprano Danielle Svonavec performs some of the greatest hits from the Bard's songbook.



**The Belle of
Amherst
A Play by
William Luce**

April 11-21, 2024

**(7 pm April 11, 12, 13, 18, 19, 20
and at 3 pm April 14 & 21)**

**The Amherst Glebe, 156 Patrick Henry
Highway, Amherst, VA 24521**
(Seating is limited to 25)

A one-woman show based on the life and work of 19th-century American poet Emily Dickinson. Actress Sally Parish Southall portrays Dickinson, sharing poems, diary entries, and letters showing snippets of joy and creation while describing Dickinson's isolated Life. Directed by William Kershner.



**Sheila
Arnold,
Storyteller
of History
and Folk
Tales**

7 pm April 26, 2024

**Court Street Baptist Church,
517 Court St., Lynchburg, VA 24504**

Nationally known Storyteller Sheila Arnold will do a first-person portrayal of Civil Rights and Voting Activist Fannie Lou Townsend Hamer who rose from humble beginnings in the Mississippi Delta to become one of the most important and powerful voices of the civil and voting rights movements.

